



The Mystery of Love

Production Bios

ON PBS
Wednesday, December 13th
at 9 PM

A Production of
The Independent Production Fund
and
Joan Konner Productions, Inc.

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Alvin H. Perlmutter

Executive Director

Alvin H. Perlmutter, Director of the **Independent Production Fund**, has produced highly acclaimed information programming for over 30 years. Mr. Perlmutter's television programs have aired on PBS, the commercial networks and cable in this country and have also been broadcast throughout Europe and the Far East. Prior to forming his own company, Mr. Perlmutter served as NBC News Vice President where he was responsible for all network documentaries and news magazine programs and earlier as Director of Public Affairs Programming and Program Manager of WNBC-TV, New York. He has been the recipient of every major broadcasting award including six national prime-time Emmys, the Peabody Award and five Ace Awards for excellence in programming on cable television. He was executive producer of the highly innovative public affairs magazine series, *The Great American Dream Machine* (PBS), and he was also the co-executive producer of *Joseph Campbell and the Power of Myth with Bill Moyers* (PBS). His more recent productions were *Muslims*, a two-hour Frontline special and *God and Government*, also for PBS.

Joan Konner

Executive Producer and Writer

Joan Konner is Professor and Dean Emerita of the Columbia University Graduate School of Journalism, where she served from 1988 to 1997 and as publisher of the Columbia Journalism Review from 1988 to 1999. Before going to Columbia, Ms. Konner worked in both public and commercial television for 26 years. During that time she produced and wrote more than 50 documentaries and served as executive producer of several major public affairs series. Her work has been honored by almost every major award for broadcast journalism, including 16 Emmys, the George Foster Peabody Award and the Alfred I. DuPont-Columbia Award for Excellence in Television and Radio. Ms. Konner was co-executive producer of *Joseph Campbell and the Power of Myth with Bill Moyers* for PBS. She also founded Public Affairs Television in partnership with Bill Moyers, and served as President of the company and executive producer of such series as *God and Politics*, *In Search of the Constitution*, and *The World of Ideas*.

Christopher Lukas

Co-writer, Senior Producer and Studio Director

Christopher Lukas has been a producer, director, and writer for public and commercial television since 1958. From 1987 to 1997, he was Vice President and Senior Producer for Alvin H. Perlmutter, Inc. In earlier years, he was Director of Programming for WNET in New York, and Executive Producer of National Programming for KQED in San Francisco. Mr. Lukas has written and produced over 200 television programs and is the recipient of several Emmy Awards. He is the author of several books on health matters, including *Silent Grief: Living in the Wake of Suicide*, *Staying in Charge: Practical Plans for the End of Your Life*, and *The First Year: Prostate Cancer*.

Amy Goodman

Producer

Amy Goodman's work includes the feature-length documentary, *Girlhood*, which tells the story of two young girls, both violent juvenile offenders, growing up on the streets of Baltimore. Co-produced over three years with Academy Award nominated filmmaker Liz Garbus, *Girlhood* was called "one of the most important films of 2003" by Ernest Hardy of LA Weekly. The film aired on The Learning Channel, won awards at festivals around the world, and was released in theaters nationwide. Amy also co-produced *Brotherhood*, a feature-length film about the culture of the FDNY, which premiered at the 2004 Tribeca Film Festival. She has worked on documentaries and series for ABC, PBS, HBO, Trio, MTV, and Lifetime. Highlights include *All Kinds of Families* (2001), a documentary about alternative family structures, which remains one of Lifetime's top-rated documentaries ever aired, and episodes of PBS's Emmy Award-nominated children's series, *Postcards From Buster*. In 1999, Amy helped launch Filmaid International, an organization that sends films and a portable outdoor theater to refugee camps around the world.

Sam Pollard & Joyce Vaughn

Producers

Together, Sam Pollard and Joyce Vaughn run the production company Two Dollars and a Dream. They have produced projects such as *The American Experience: Goin' Back To T-Town, I'll Make Me a World*, episode 1 of Martin Scorsese's *The Blues* series, and *The Rise and Fall of Jim Crow*, which received a Peabody award in 2002. Individually, Sam Pollard has been responsible for many highly-acclaimed documentary programs including *Jim Brown: All-American*, a two-hour documentary for HBO, and the Oscar-nominated *4 Little Girls* (directed by Spike Lee). Joyce Vaughn has worked on shows such as ABC's *20/20*, the children's series *3-2-1 Contact*, and as national outreach campaign coordinator for the film *AIDS: Changing the Rules*.

Catherine Tatge & Dominique Lasseur

Producers

Through their company Tatge/Lasseur Productions, Inc., recent projects have included *The Question of God: C.S. Lewis & Sigmund Freud*, a four-part PBS documentary series exploring the contrasting worldviews of these two men, and two programs on Islam and the West called *Justice and Jihad* and *Islam vs. Islam*, which were broadcast as special episodes of the weekly news show *NOW with Bill Moyers*. Over the past two decades, TLP has developed a close working relationship with Bill Moyers' Public Affairs Television, producing *Beyond Hate, Facing Hate with Elie Wiesel*, and *Hate on Trial*. In addition, Ms. Tatge served as an independent producer/director for *Genesis: A Living Conversation* and *Joseph Campbell and the Power of Myth*, for which she received an Emmy Award.

